

132
CONCERTO
de Viotti

BASSO
All^o non troppo

f risoluto *p*

f *f* *ff*

p

ff

p

Solo *p*

f *pp*

f *p* *mf*

Majore *p*

p *mf*

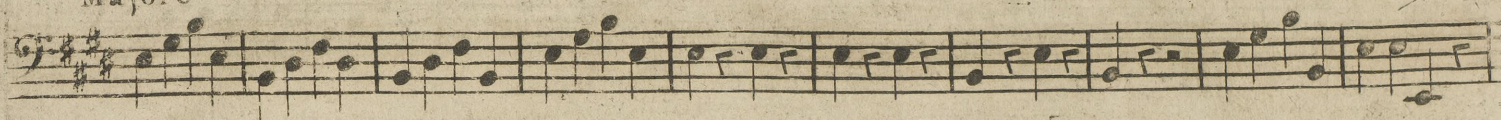
mf

BASSO

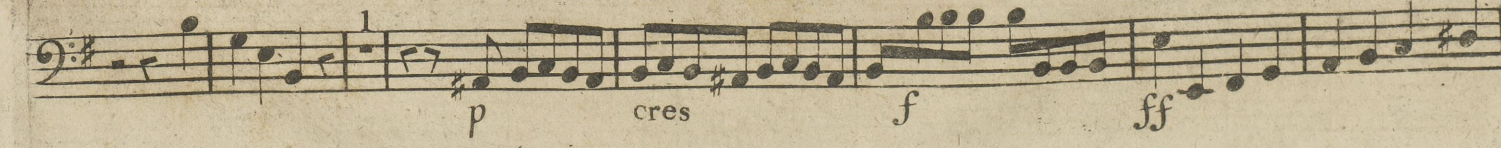
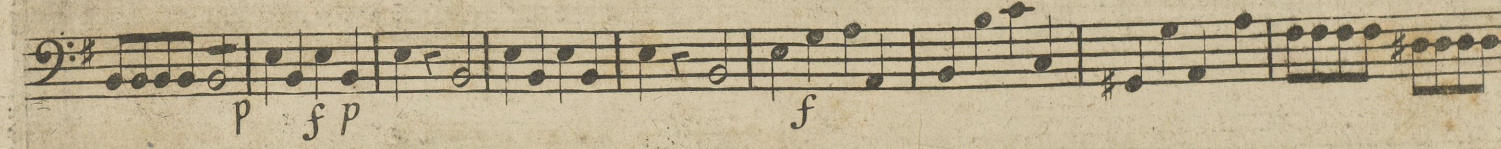
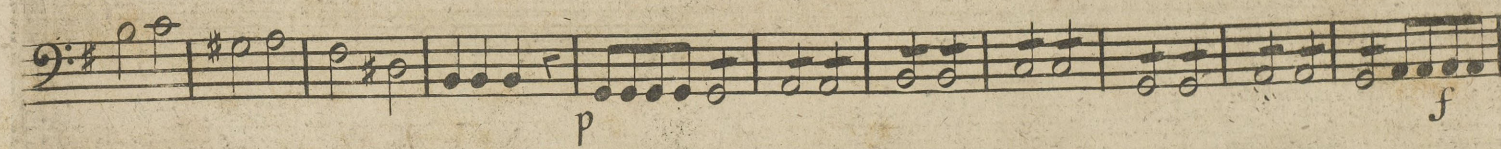
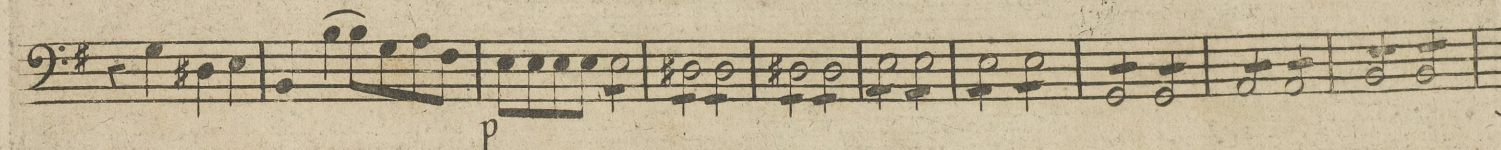
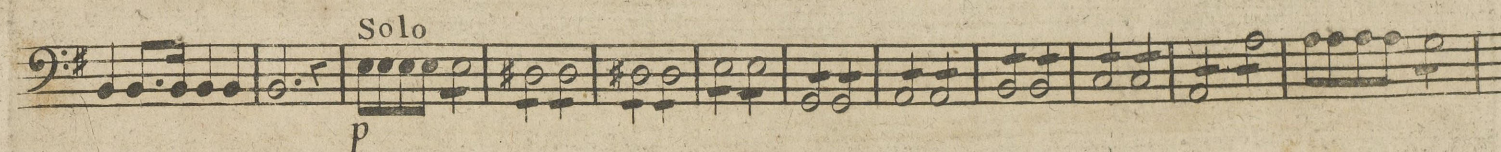
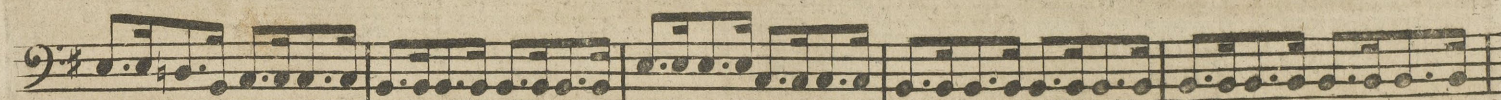
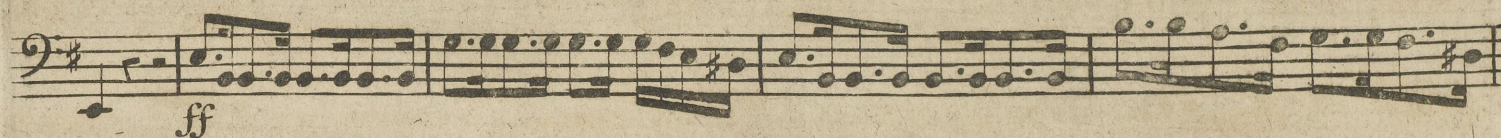
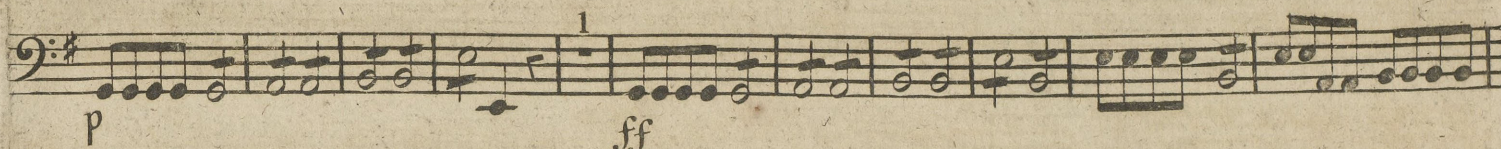
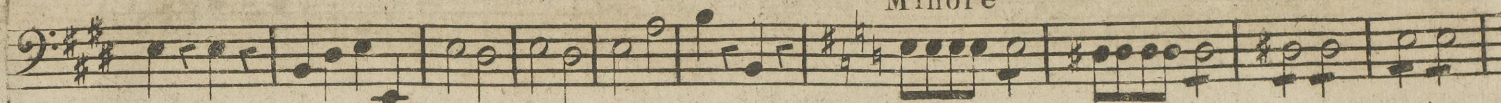
3

Handwritten musical score for Bass, page 3. The score consists of 13 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and crescendos (*cres*). It includes a "Solo" section and a key change to "Minore" (minor). The notation includes eighth and sixteenth notes, rests, and slurs.

Majore



Minore



Andante

pp

p cres f

Solo1

mp

pp

f p

p cres f

tutti

Solo

ff

f

ff

f

pp

2

ff

Solo

p

p

mf

1

mp

p

tutti

Solo

tutti

ff

mf

ff

ff

ff

tutti

pp

ff

morendo

Solo

tutti

f

Solo

tutti

Solo

tutti

f

fp

fp

fp

f

A

f

tutti

Solo

tutti

Majore

Solo *mf*

BASSO

7

Handwritten musical score for Bass, page 7. The score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including p (piano), f (forte), fp (fortissimo), and sf (sforzando). Performance markings include 'tutti' and 'Solo'. A section is labeled 'Minore' (minor). The page number '480' is visible at the bottom center.